



ANNE VEAL

CREATOR / DIRECTOR / PERFORMER / TEACHER

CONTACT

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DEvised/CREATED SHOWS

1-9-8-4

Scripted | Reckless Theatre, NY (2017)

The Party hosts a game to unmask the Thought Traitor. Set in the world of the novel, leaving Orwell's narrative behind.

The Love Show

Immersive/Improvised | Reckless Theatre (2017)

A panorama of experiences on the topic of love, utilizing wristbands to tell performers how engaged audience members wanted to be.

A Reckless Christmas Carol

Scripted & Improvised | Reckless Theatre (2016)

Fully-staged production of the classic, with a new, un-rehearsed improviser stepping into the role of Scrooge each performance.

Period in Period

Scripted | The Annoyance, NY (2015)

Sketch show finding comedy in women's bodies throughout history.

An American Inferno

Scripted | Montana Artists' Refuge (2013)

Created in Beacon, MT, this piece deconstructed historical events from the town, exploring the warring effects of love and ambition.

The Fugitives

Scripted | Capitol Hill Arts Workshop, Prague Fringe, Chicago Fringe (2011-2012)

Unable to escape memory, Electra & Oedipus wordlessly enact ritual in an effort to remain hidden from the Furies on the hunt for them.

TEACHING EXPERIENCE

Creating - Yessing Yourself (2020)

Core Curriculum | Greenhouse-Armory

Ensemble - Work Together (2019)

Created Curriculum | Greenhouse-Armory (NYC)

Improvised Play (2017)

Created Curriculum | Reckless Theatre (NYC)

Acting for Improvisers (2017)

Created Curriculum | Reckless Theatre

Cat's Cradle (2016)

Core Curriculum | Reckless Theatre

R1 Level 1 Advanced Training (2016)

Core Curriculum | Reckless Theatre

PROFILE

I am a theatre and improvisational artist who likes to tear down the walls between the two. I've served as Co-Artistic Director of La Rinascita Theatre (2011-2013) and Associate AD of Reckless Theatre & Training Center (2016-2017). I develop scripted work through improvisation and create scaffolding for fully improvised theatre. I believe the surprise and accident of the moment are the greatest gifts we can train ourselves to receive.

NEW YORK STAGE PERFORMANCE

2018 - **Live! From Tomorrow**

Present *Live Variety Show & Podcast | livefromtomorrow.fm*
Edison Ballroom | Hudson Yards

2016 - **Dark Sneak Love Action**

2020 *Improv & Physical Theatre*
Reckless Theatre | People's Improv Theatre |
Brooklyn Comedy Collective | Rapid Fire Theatre (CAN)

2016 - **The Original Cast: Improvised Plays**

2018 *Created 50+ plays in the style of Miller, Williams, Chekhov & Shepard, as well as from audience-selected styles*
Reckless Theatre | The Tank | Det Andre Teatret (NOR)

REGIONAL STAGE PERFORMANCE

2011 **Shakespeare, Will** (World Premiere - dir. Joe Calarco)
Narrator | Anne Hathaway
Signature Theatre, DC

2009 **Brink!** (World Premiere - dir. Sean Daniels)
Contortionist Clown | Mrs. Kotler | God of Fame
Actors Theatre of Louisville

2009 **Apparition** (dir. Lila Neugebauer)
A
Project 1367, KY

2009 **The 10s: Ten Minute Plays** (World Premiere)
Cobbler's Wife | LizzaLizza
Actors Theatre of Louisville

2009 **A Piece of My Heart**
Whitney
The American Century Theatre, DC

2009 **Bad Hamlet**
Folio Ophelia / Gertrude / Laertes
Capital Fringe Festival, DC

2007 **Nest** (World Premiere - dir. Joe Calarco)
Susanna Cox
Signature Theatre, DC